

BRENDA

Well because Will I know a little something about admiring the boss and finding out he's not the guy you thought he was.

Pope turns and walks out. Brenda turns towards the mirror to make sure her outfit is perfect.

INT. HALLWAY OUTSIDE INTERVIEW - EVENING

Brenda is walking towards her interview with Ellen parks. Detective Sanchez and Gabriel are awaiting her arrival outside the door. Sanchez checks her out as she walks up and smiles.

BRENDA

Alright then. Let's go.

~~Gabriel opens the door to interview.~~

INT. INTERVIEW ROOM - CONTINUOUS

START

Ellen Parks paces back and forth looking weary from her long stay down in the holding cell. She is also very angry at Brenda for making her wait.

ELLEN PARKS

Thought you were my friend?

BRENDA

It's important Ellen that you do not say anything yet and let me explain why. Unless you let me finish speaking. I'm going to have to put you formally under arrest. Is that what you want?

ELLEN PARKS

Why am I being kept here? I haven't done anything?

BRENDA

If I do charge you with a crime you'd be entitled to an attorney. Do you want me to charge you so you can have a lawyer present with you?

ELLEN PARKS

No. I don't want to be charged with anything.

BRENDA

Ok. There are things that have to be said when we investigate a murder or I'll get in trouble. Sargent Gabriel here is going to inform you of your rights. So we don't make any mistakes.

GABRIEL

Ellen Radcliff Parks you are under investigation for murder.

~~INT. WATCH ROOM - CONTINUOUS~~

Provenza, Daniels and Garth are watching the interview.

PROVENZA

She should shake the bitch by the shoulders and see what pops out.

Daniels turns towards Provenza in disgust.

DANIELS

Why do you call every woman you see a bitch? Why you do that?

PROVENZA

Oh shut up Daniels. She's a murder suspect.

DANIELS

Asshole.

PROVENZA

And proud of it.

GABRIEL (O.S.)

~~Do you understand these rights? Do you wish to continue at this time and waive your right to an attorney?~~

GABRIEL CONT

ELLEN PARKS (O.S.)

Yes. Yes

INT. INTERVIEW ROOM - CONTINUOUS

BRENDA

Sit down please. Now I want you to know that I've kept the police from arresting you and I have done this because I want to help you.

(MORE)

BRENDA (CONT'D)

Because we want real justice here,  
but I have to tell you how  
disappointed I am Ellen because you  
lied to me. Here is the e-mail  
correspondence between you and Dr.  
Collier which directly contradicts  
this notion that you and he were  
only friends. You were not just  
friends. You were having an affair.  
Isn't that so?

ELLEN PARKS

Wasn't an affair.

BRENDA

You loved him. He loved you. You  
wrote it here, see.

ELLEN PARKS

It wasn't an affair.

BRENDA

You kissed. You were romantic with  
him.

ELLEN PARKS

We never. I never...

BRENDA

Ellen? I'm sorry. I can't. Sargent  
Gabriel?

ELLEN PARKS

Just wait a minute. Just wait a  
minute! I am telling you that it  
wasn't an affair. I had never. We  
were not physical.

BRENDA

But you were emotionally intimate?

ELLEN PARKS

(Defeated)

Yes.

BRENDA (O.S.)

Now Ellen I know the answers to  
most of these questions. So do not  
lie to me again. Or I'll have to  
accept the fact that I can't help  
you. And I'll leave.

(On Screen)

Now you and Dr. Collier were very  
close. You loved him. He loved you.

(MORE)

BRENDA (O.S.) (CONT'D)

Did he tell you that he had changed his name?

ELLEN PARKS

Yes.

BRENDA

See that's good Ellen. That's a relief to me. Your telling me the truth now. Lets stick with that. Did he tell you that he was living under a false identity?

ELLEN PARKS

Yes.

BRENDA

And that he was involved with the shooting of a security guard?

ELLEN PARKS (O.S.)

Yes.

BRENDA

And you kept that information from the police why?

ELLEN PARKS

Because it was an accident. He didn't mean to kill anybody.

BRENDA

And he showed you the gun?

ELLEN PARKS

Yes. Yes he showed it to me.

BRENDA

And did he tell you that in spite of everything he had done to hide himself that someone had recently recognized him?

ELLEN PARKS

Yes.

BRENDA

So, Dr. Collier decided that he'd have to disappear? And he wanted you to go with him?

ELLEN PARKS

I didn't have any intention of going.

BRENDA

You closed your checking account. Ellen I warned you about lying, I am, I'm sorry.

ELLEN PARKS

WAIT! WAIT A MINUTE! I said I had not decided to go with him. I am not lying.

(On Monitor)

Let me explain. Elliot had told me.

TAO

I think I know where she's going with this.

ELLEN PARKS

That if I went with him. That I wouldn't be able to see my mother anymore.

(Outside interview)

That I couldn't even call her. So I had not decided.

BRENDA

But you went to his house that night. And he had a passport for you? A fake passport? You can just nod if you want to.

Ellen NODS.

BRENDA (CONT'D)

Now. Lets talk about Alana Devon for a moment. Because that night you were leaving. That's was when you first met her isn't it?

ELLEN PARKS

Could you ask him to step outside please?

BRENDA

Yes.

(To Gabriel)

Go on.

Brenda motions to Gabriel to leave.

BRENDA (O.S.) (CONT'D)

I'll help you through this. Sit down. These things have to be said. Even though what Alana did to you was so unfair.

(MORE)

BRENDA (O.S.) (CONT'D)

(On screen)

And so unkind.

Brenda reaches into the box on the table and pulls out a picture of Alana Devon.

BRENDA (CONT'D)

Alana Devon fired the actual shot that killed the security guard. People saw her. So she used her computer skills to hack into ATM's and credit card accounts. And she disappeared. She had plastic surgery that changed her jawline and her nose and reduced her breasts. And she proceeded to live her life in permanent disguise. She always wore turtlenecks to hide the fact that she had no Adam's apple. She also claimed to be a Christian scientist so she wouldn't have to take the company physical. That's why we only found Alana's finger prints in Dr. Collier's house and in his office and in his car. Not because Alana was living with Dr. Collier, but because she was Dr. Collier.

Everyone in the watch room stands in shock.

BRENDA (CONT'D)

Do you know how I can prove this Ellen? The shot that was fired in Alana's face missed her left eye.

(On Monitor)

And when I took her body back to the morgue. I found that the iris scan of Alana's left eye matched exactly the scan of Dr. Collier's left eye.

(In interview)

So the man with whom you were having an affair with wasn't a man at all. He was a woman. And that night you were leaving he told you the truth. He showed you who he was. I have it right don't I Ellen? Or are you a lesbian? Maybe your a lesbian? If you are a lesbian...

Ellen POUNDS her hands on the table. Brenda is startled.

ELLEN PARKS

I am NOT a lesbian. How could you say that to me? How could you say something so disgusting and so horrible.

(On monitor)

How could you say that?

BRENDA

But you didn't mean to kill him did you? Hadn't planned on that?

Ellen nods "No".

BRENDA (CONT'D)

Just for the record. Just so it's clear that it wasn't on purpose. Could you please say that out loud?

Everyone waits in horror for Ellen Parks to speak.

ELLEN PARKS

I didn't mean to kill him. I was kissing him and she pulled my hand down against her and I picked the paper weight up off the desk and I hit him over the head with it. I hit her in the head and when she fell I just beat her head in. I just beat her head in.

BRENDA

At some point you realized that Alana's face still looked like Elliot Collier. And you didn't want to leave it like that?

ELLEN PARKS

I cut all her hair off and I took all her clothes off because I didn't want anyone to think it was Elliot. I just wanted them to think it was a woman.

BRENDA

And so you took the gun that he had showed you and you shot her in the face?

ELLEN PARKS

I am not a lesbian. I am a good catholic girl. And I have tried to be one every day of my life.