

# TWO NIGHT STAND - MEGAN

45.

## Scene #1

INT. ALEC'S BEDROOM - LATER

Alec sits in his bedroom, thinking about Megan in a different light after the discovery of the flushed article. Seeing a vulnerable, self-conscious side to her. He hears a FLUSH.

INT. ALEC'S LIVING ROOM - DAY

Megan curls up on the couch and buries her head in shame.

ALEC

→ You know, if you had a complaint about the bathroom reading material you could have just said so...

MEGAN

Just one more cosmic humiliation in a lifetime of cosmic humiliations. To be quite honest I feel the universe's piling on at this point.

Alec sits on the floor beside the couch.

ALEC

It was just some stupid article.

MEGAN

It wasn't stupid though. It was spot-on.

Alec doesn't know what to say. He makes a tiny snowman out of the snow that blew through the window.

ALEC

Do you really think my name sounds like the first draft of a name?

MEGAN

(still not facing him)

Like a good first draft. Like, it's close.

He laughs. It's quiet for a moment, but a comfortable quiet. Alec sees a chance to talk about a bigger issue:

ALEC

And do you really... not always need to help yourself?

Megan pulls her head out of the couch cushion, flabbergasted:

MEGAN

What are you talking about?

1/11

ALEC

You know... during sex. At the time you said you always needed to help yourself in order to...  
 (as clinical as possible)  
 ...reach climax... and then when you were yelling at me you said that was a lie.

Megan cracks up laughing. Alec is embarrassed.

MEGAN

What happened to pretending we didn't have sex?

ALEC

I'm over that.

MEGAN

Why are you thinking about this again?

ALEC

Are you kidding? I barely stopped thinking about it!

MEGAN

Listen, I was just trying to hurt your feelings 'cause you hurt mine. It was a low blow. I apologize.

ALEC

I don't buy it. I've been around long enough to figure out girls are most honest when they're trying to hurt someone's feelings.

MEGAN

It's not unusual at all for me to need to help myself. Feel better?

ALEC

But you don't always have to?

MEGAN

Not always.

ALEC

So what did I do wrong?

MEGAN

You didn't do anything wrong. It's just how people sync up, how they fit together.

ALEC  
And we didn't sync up well?

MEGAN  
Did you think we did?

Alec shrugs: not really.

ALEC  
But that's how it is the first time with someone new. You're awkward with each other. You're afraid to say anything--

MEGAN  
But it's not like that changes after the first time.

Alec looks surprised by that statement.

MEGAN (CONT'D)  
I mean... They eventually get to know what you like more but you're never able to really say anything directly because guys are so sensitive. If you suggest doing something a little differently it freaks them out 'cause they think you've been thinking it every time and they're mad you didn't say something earlier but you didn't earlier because you were in the getting-to-know you phase and it would've been too soon. So there's never a time to talk about the stuff openly. Instead you try to just train them to recognize different levels of moans without them realizing you're doing it.

ALEC  
Wow...

MEGAN  
Or maybe that's just me.

ALEC  
No, you're right! It's like those stupid games you played in camp where you had to do some activity with a partner but couldn't speak to each other. You just had to stumble through it...

(MORE)

3/11

ALEC (CONT'D)  
 (eyes widening)  
 Holy shit...

MEGAN  
 Did you just remember a deeply  
 repressed camp memory?

ALEC  
 No, don't you see... This... this  
 right now... This is a unique  
 opportunity!

MEGAN  
 What is?

ALEC  
 Us. Being trapped together. We're  
 like lab rats. We're this  
 incredible experiment... We've had  
 sex but we don't have feelings for  
 each other. And as soon as that  
 snow clears you're gone. Right?

MEGAN  
 Like Mexico-gone.

ALEC  
 And we're strangers. We don't have  
 mutual friends. We'll never see  
 each other again. Right?

MEGAN  
 Yeah. So what?

ALEC  
 So we can be totally honest with  
 each other! We can give advice,  
 constructive criticism... Don't  
 you see what an opportunity this  
 is? We can make each other better  
 lovers for whoever we meet next who  
 we actually, you know, care about!

MEGAN  
 First of all, you can't pull off  
 the word lovers. Secondly, what  
 you're proposing is a terrible,  
 awful, dangerous idea.

ALEC  
 Are you kidding? It's best idea  
 I've ever had! This is a once in a  
 lifetime opportunity and you're  
 gonna pass it up?

4/11

MEGAN

Guys can't handle constructive criticism about that stuff. You'll get all pissy and we'll still be stuck together.

ALEC

(like a dare)

I won't get sensitive if you don't.

MEGAN

What do you mean if I don't?

ALEC

Oh you thought this was a one way street, huh?

Megan lets out a shocked laugh.

MEGAN

You've got pointers for me?

ALEC

A thing or two crossed my mind. But if you don't think you can handle hearing it, forget it. We'll go back to talking about dogs. For instance, how cute would it be if they had occupations?

~~Screw~~ MEGAN

~~Fuck~~ dogs with occupations. I'm great in bed. You're bluffing.

ALEC

I guess you'll never know. Excuse me.

/ END

Alec goes to the restroom. Megan sits, stewing.

INT. ALEC'S BATHROOM - DAY

Alec reads a magazine on the closed toilet. Killing time, knowing Megan's driving herself crazy thinking about it.

INT. LIVING ROOM - ALEC'S APARTMENT - DAY

Alec re-enters to find Megan pacing.

MEGAN

Fine. I'll bite. What do you got?

5/11

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scene #2

ALEC (CONT'D)

It might sorta make that guy feel as though he's being put on the bench, y'know?

MEGAN

~~Duly noted~~ → My turn. I don't know who first taught guys the "do the alphabet with your tongue" thing, but it makes me feel like I'm Helen Keller getting fucked by her teacher.

ALEC

That's not a fantasy of yours?

MEGAN

Moving right along... There was a moment - one moment - during foreplay in which I was close to coming. And I believe I subtly pointed this out to you. Do you remember what I said?

ALEC

"I'm close to coming."

MEGAN

Right. Well after I said that you switched up what you were doing. What was the thought process there?

ALEC

I thought I'd do a finishing move. Like Mortal Kombat. You know...  
(in the deep Mortal Kombat voice, undercut by being sort of hesitant)  
"Finish her!"

Megan shudders.

ALEC (CONT'D)

No?

MEGAN

If by some miracle of happenstance you're ever close to making a girl come, just keep doing what you're doing. It got her close, it can get her home.

ALEC

Okay, cool. Well I think we learned a lot--

6/11



Megan isn't close to finished. She opens the floodgates.

MEGAN

You waited for me to undress you, which is unnecessary and weird. I'm not your mom tucking you into bed. You kept trying to give me hickies, which no one likes. You found my g-spot but only briefly, which makes me think you didn't find it so much as stumbled across it on the way to somewhere else. I like this. This is refreshing. I'm sure I have more...

ALEC

(quietly defensive)  
Maybe I'd do a better job finding things if the lights were on.

MEGAN

Only if you're talking about a flashlight planted directly in <sup>me</sup> ~~my~~ ~~vagina~~, which I'm not okay with.

Alec can't help but laugh.

MEGAN (CONT'D)

Oh and last night, when we were done, you retreated to the other side of the bed like you planted a bomb down there. Next time you're with a girl, hold her and count to ten. I thought this was common knowledge but apparently not. Anyway I think that's all for now. If I think of anything else I'll let you know.

ALEC

Did it feel good to get all that off your chest?

MEGAN

(sincere)  
It actually really did. How about you? Holding up okay?

ALEC

Sure, yeah.

MEGAN

Aw...  
(pinches his cheek)  
(MORE)

7/11

MEGAN (CONT'D)

Other than those things you were a perfectly adequate lover.

ALEC

Perfectly adequate. Death by faint praise. Oh well, I asked for it.

Alec plops on the couch. Megan watches him. He looks sort of cute trying to not look crushed.

MEGAN

Oh geez. I told you it was a bad idea... I knew this would happen.

ALEC

(clearly covering)  
You kidding? I'm Teflon, baby. Nothing sticks. We should probably check for updates, huh?

/ END

Alec turns on the local news.

ON THE TV

No sign of the white out ending. The meteorologist from earlier, Rick Raines, is doing a field report.

RICK RAINES (ON TV)

(way too excited)

IT'S REALLY NOT SHOWING ANY SIGN OF SLOWING DOWN OUT HERE. LOOK, SEE THAT! BEHIND ME IS THE EMPIRE STATE BUILDING! BUT YOU CAN'T EVEN SEE IT 'CAUSE ALL YOU SEE IS SNOW! LIKE MAGIC!

(listening to his earpiece)

OKAY, I'M REALIZING THE EMPIRE STATE BUILDING IS ACTUALLY OVER THAT WAY. JUST GOES TO SHOW YOU THE DISORIENTING NATURE OF THIS INCREDIBLE STORM.

Megan doesn't pay much attention to the tv, instead watching this quieter, sadder Alec.

ALEC

(dead pan)

I'll bet you a thousand dollars Rick Raines is fully erect right now.

8/11



# TWO NIGHT STAND - MEGAN

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SCENE #3

MEGAN

Pushing your luck?

ALEC

Yes. That's exactly right.

Alec stands up, not knowing what to do with himself.

ALEC (CONT'D)

Okay... So... how do we start?

Alec gently brushes a hand through her hair. She cracks up.

MEGAN

This won't work if you make me laugh.

ALEC

(defensive)

Well how would you start?

MEGAN

(second thoughts)

You know what? Actually...

Megan grabs her coat and walks out the front door.

ALEC

Hey, what the hell?

KNOCK KNOCK. Confounded, Alec opens the door and sees Megan.

MEGAN

→ Hi.

ALEC

So this is, what, like a re-enactment?

MEGAN

Aren't you gonna invite me in?

ALEC

(laughs)

Sorry, come on in. Welcome.

Megan enters like she's seeing it all for the first time. She keeps her coat on, not sure she's going to stay.

MEGAN

(saying what's on her mind like they decided)

You should have cleaned up more if you knew you were having company.

(MORE)

9/11

MEGAN (CONT'D)

The pup tent and candy wrappers  
everywhere... you kinda look like  
a professional child molester.

ALEC

Sorry about the mess, had a girl  
over earlier who was a real slob.

MEGAN

Don't talk about past girls with a  
new girl. Even if both are me.  
Still rude.

ALEC

(amused)

What was I thinking?

MEGAN

Offer me a drink. You didn't the  
first time around. I had to ask.

ALEC

Do you want a drink?

MEGAN

Just water.

(then)

Ask if I'm sure. Maybe I said  
water just to sound easy going.

ALEC

Are you sure on the water? I have  
a pretty fully stocked bar.

MEGAN

Water's fine.

(then)

Maybe she just wants water. You  
really never know.

Alec laughs and fills her a glass of water from the tap.

MEGAN (CONT'D)

Burden's on you to initiate the  
small talk because you're the host.

ALEC

Did you know New York City's tap  
water is the second best in the  
country?

MEGAN

Pssh, yeah! Why do you think I  
moved here?

10/11

Alec hands her the glass and sits on the couch next to her, leaving a comfortable distance between them.

ALEC

I like your...  
 (all that's showing of her  
 outfit is her coat)  
 ...coat.

MEGAN

Thanks.  
 (then, breaking character)  
 That was good. I'm feeling more  
 comfortable now so I'm gonna take  
 off my coat and stay a while.  
 Now, normally after a date or  
 something there would be more build  
 up here but since this was  
 explicitly a hook up scenario I  
 think it'd be fine for you to make  
 a move now.

ALEC

What kind of move?

MEGAN

The first time you waited for me.  
 I totally understand not wanting to  
 seem aggressive, but it was kind of  
 a let down. At this point, I'm at  
 your apartment, we both know what's  
 going to happen, obviously I'm okay  
 with it, so just man up and--

Alec interrupts her with a kiss.

MEGAN (CONT'D)

(muffled through kissing)

Hm. Not bad.

Megan breaks the moment by giving him a high five like he did a good job. Then slips off her shoes and walks into the bedroom without even looking back to see if he's following. Alec watches this from the couch, stunned.

ALEC

Wow.

She reappears in the doorway, adorably excited:

MEGAN

That was pretty hot, right? How I  
 just walked away like that? I've  
 never tried that before.

/ END

||/||